

TROIS TRIO

Composés

Pour deux Violons et Basse

et Dédiés à Son ami

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Par

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1^{er} Livre —  — Prix 9th

A PARIS

Chez Aug.^{le} LE DUC, Editeur et Marchand de Musique,
Rue de la Loi, N.º 78, pres celle Feydeau

A. GAND Chez PLOUVIER Editeur, M.^d de Musique Hukelram, N.º 410
passé le Pont du Moulin a l'égu.

M351
10774
175

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2/25/52 Stachert, Hefner

TRIO I^r All^o Moderato

dol

cres *ff*

dol

rinf

va-loco

f *1^r fois* *2^e fois* *p*

Majeur.

rinf

Violino Iº

3

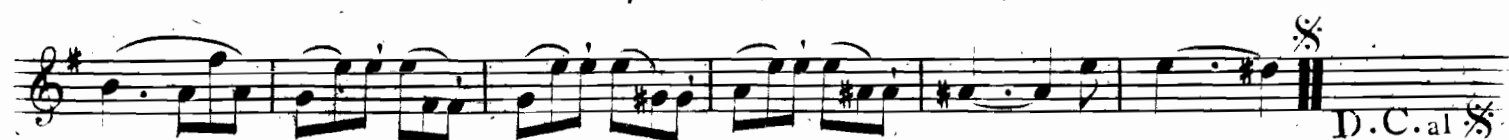
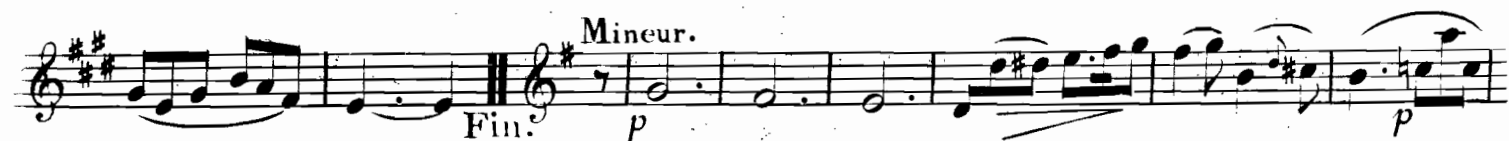
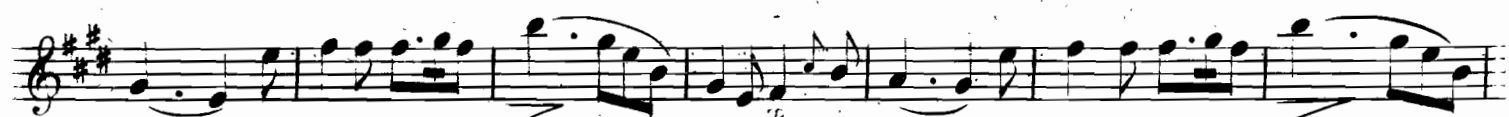
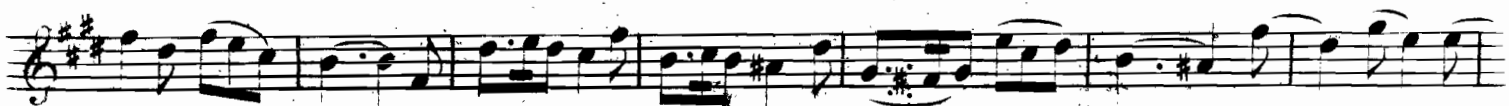
Mineur

dol

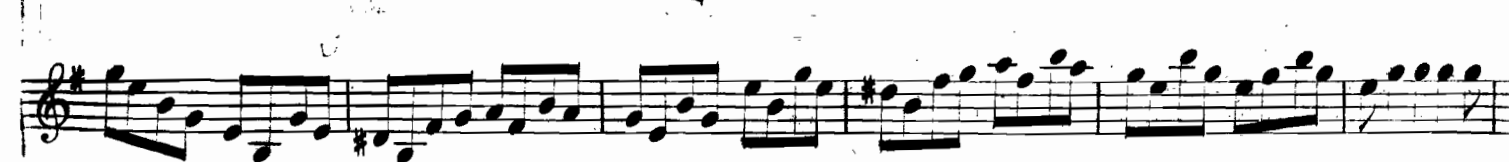
p *f*

1^{re} fois 2^e fois

Andantino. *dol*



All.
assai.



Violino I^o

50 5

Violino I^o score, page 50, measures 1-24. The music is in G major (one sharp) and 2/4 time. The score consists of 12 staves. The first staff contains measures 1-4. The second staff is marked "Majeur" and "dol" (dolce), containing measures 5-8. The third staff is marked "f" (forte), containing measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff is marked "Mineur" (minor), containing measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff is marked "loco" and "p" (piano), containing measures 33-36. The tenth staff contains measures 37-40. The eleventh staff contains measures 41-44. The twelfth staff contains measures 45-48, ending with a double bar line. Dynamics include "dol", "f", "p", "ff", and "8^{va}".

TRIO II^e *Moderato*

p *rinf* *rinf* *p* *ff* *p* *dol* *p* *ff* *cres* *p* *ff*

Violino I^o

35 7

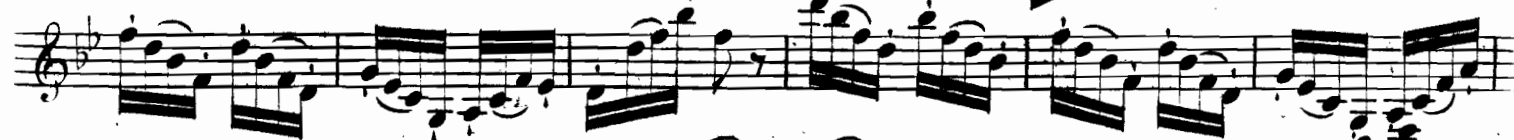
Violino I^o score, measures 7-16. The music is in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Measure 7: *p* (piano), *sosten:* (sostenuto), marked with an 'x'.
- Measure 8: *ff* (fortissimo).
- Measure 9: *dol* (dolce).
- Measure 10: *p* (piano).
- Measure 11: *ff* (fortissimo).
- Measure 12: *p* (piano).
- Measure 13: *cres* (crescendo).
- Measure 14: *p* (piano).
- Measure 15: *ff* (fortissimo).
- Measure 16: *ff* (fortissimo).

The score features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo marking in measure 13.

Andante

Thema



The image displays a musical score for Violino I, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first five staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff begins with the marking "3^e. Var:" followed by a 2/4 time signature, indicating a third variation. The remaining seven staves continue the melodic development, featuring more complex rhythmic figures and some trills. The score concludes with a double bar line on the final staff.

All.
Assai.

Violino I^o score page 10, featuring 12 staves of music. The tempo is marked "All. Assai." and the key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamic markings: *f* (forte), *dol* (dolce), *p* (piano), and *ff* (fortissimo). The music consists of continuous sixteenth-note passages and melodic lines with slurs and ties. A repeat sign is present at the end of the 11th staff.

Violino I^o

39 11

Violino I musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings: *f* (forte), *p* (piano), *cres* (crescendo), *dol* (dolce), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The first measure has a *f* marking, followed by a *p* marking in the second measure. A *cres* marking appears in the third measure, leading to a *f* in the fourth. The fifth measure has a *dol* marking. The sixth measure has a *f* marking, and the seventh has a *p* marking. The eighth measure has a *f* marking, and the ninth has a *p* marking. The tenth measure has a *f* marking, and the eleventh has a *p* marking. The twelfth measure has a *ff* marking.

TRIO III *Andantino Con Expressione*

TRIO III musical score, measures 13-15. The music is in G major (one sharp) and 6/8 time. It features a variety of dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The first measure has a *p* marking, the second has a *f* marking, and the third has a *ff* marking. The fourth measure has a *p* marking, the fifth has a *f* marking, and the sixth has a *ff* marking. The seventh measure has a *p* marking, the eighth has a *f* marking, and the ninth has a *ff* marking. The tenth measure has a *p* marking, the eleventh has a *f* marking, and the twelfth has a *ff* marking.

12 $\frac{4}{4}$ All^o. Vivace.Violino I^o

Violino I^o score for a 12-measure piece in 4/4 time, marked All^o. Vivace. The score consists of 12 staves of music in B-flat major, featuring various dynamics and articulations.

Key features include:

- Staff 1: Initial key signature (B-flat major), time signature (4/4), and tempo marking (All^o. Vivace.).
- Staff 2: Dynamics *ff* and *p*.
- Staff 3: Dynamics *ff*, *p*, and *f*.
- Staff 4: Dynamics *ff* and *dol*.
- Staff 5: Dynamics *f*.
- Staff 6: Dynamics *f*.
- Staff 7: Dynamics *f*.
- Staff 8: Dynamics *f*.
- Staff 9: Dynamics *f*.
- Staff 10: Dynamics *4^e* and *ff*.
- Staff 11: Dynamics *ff*.
- Staff 12: Dynamics *p*.

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the upper voice and a more rhythmic, arpeggiated line in the lower voice. Dynamics include *ff* (fortissimo) and *dol* (dolce). The section ends with a *decres* (decrescendo) marking.

Andantino.

Violino I musical score, measures 11-14. The tempo is marked *Andantino*. The music continues with a melodic line and a more rhythmic, arpeggiated line. Dynamics include *dol* (dolce) and *p* (piano).

Majeur.

Violino I musical score, measures 15-18. The tempo is marked *Majeur*. The music continues with a melodic line and a more rhythmic, arpeggiated line. Dynamics include *ff* (fortissimo) and *p* (piano). The section ends with a *decres* (decrescendo) marking.

All^o vivace

mineur

Violino I musical score, measures 19-24. The tempo is marked *All^o vivace*. The music continues with a melodic line and a more rhythmic, arpeggiated line. Dynamics include *ff* (fortissimo) and *p* (piano). The section ends with a *decres* (decrescendo) marking.

Polonaise

Musical score for Violino I, Polonaise section. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and musical notes (quarter, eighth, sixteenth, and thirty-second notes). There are also rests, accidentals, and dynamic markings. The section ends with a double bar line and the word "Fin" written below the staff.

Majeur.

Musical score for Violino I, Majeur section. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and musical notes (quarter, eighth, sixteenth, and thirty-second notes). There are also rests, accidentals, and dynamic markings. The section ends with a double bar line and the word "Fin" written below the staff.

Violino Iº

70 15

